

## HYBRID ANIMATION & INDIAN MINIATURE PAINTINGS: IT'S ACCEPTANCE ON SOCIAL MEDIA

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### **ABSTRACT**

*Animated paintings are a mixture of two different mediums, one is miniature painting and the second one is animation. Several studios and individuals are working in the animation and painting field independently all around the globe. Some creative people have merged both together and innovate animated miniature painting term. The result is beyond imagination because of the concept and unique technique. This research is showed the introduction, techniques, famous works and methodology of hybrid animation & miniature painting. Both terms have huge followers on social media separately. The significant part of the research is to show the animated miniature paintings concepts, execution and popularity on social media. An animated miniature paintings term is new to this world. People liked, shared, loved and recommending those works to others, which shows the positive approval of this term on social media.*

**KEYWORDS:** *Animation, Digital Animation, Hybrid animation, Miniature painting, Technique, Social Media, Creative, YouTube, Technique, Video*